

Author's Notes on Krems
(Book 6: *Lord Efran and Krems*)

This one was weird and fun. First, there's this great [cavern](#)¹ with a reflective pool and rocks to hide behind. All it needs to fit the story perfectly is a ladder leading up to a trap door in a fortress closet. For Efran, the face I finally chose was that of our old heartthrob, David McCallum (below). When I started writing in my preteen years, I based all my story lines on "[The Man from U.N.C.L.E.](#)" My heroine was a preteen who outsmarted all the grownups around her. I drew illustrations for those, too.



In looking for an image to represent Krems, I ran across an article about the health benefits of scampering (if I'm remembering that correctly). It included a photo of a dedicated scamperer demonstrating his technique. I saw Krems immediately. So I cartoonized the image and stuck it in the cavern. It produced one of the best illustrations I've done yet.²

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1. Photographed by Lisa Dubois ([GTF06](#)) on Pixabay, it is a view of the Lacave Caves in Lot, France.
2. After writing this, I went back to try to find the article again, searching under every term I could think of. Never found it a second time.