

Author's Notes on The Sages of Solon  
(Book 30: *Lord Efran and the Dark Altiors*)

[This](#)<sup>1</sup> is the most beautiful cavern I've used yet in these illustrations, I think. Google tells me that it's a tourist attraction in Salta, in the republic of Dagestan, Russia. [Seagrave](#)<sup>2</sup> seems concerned about the [girl](#)<sup>3</sup> trapped here, but all we can tell about Efran is that he needs his hair cut again.

Our Sages are, from left to right: [stressed](#)<sup>4</sup>, [angry](#)<sup>5</sup>, [shouting](#)<sup>6</sup>, and [wearing a denim jacket](#)<sup>7</sup>. The Sages in our story are a little confused about their name, as Solon was one of the [seven](#) considered the wisest men of Greece. The lights that encompass them are from [here](#)<sup>8</sup>.

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June 16, 2024

PS. I am claiming no copyright on this illustration.

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