

Author's Notes on The King of Skinks
Book 31: *Lord Efran in the Tide of Time*

Today was a day of fantastic finds. First, the setting: although I could find no completely accurate depiction of the abandoned Abbey Lands, [this](#)¹ street scene evokes the sense of desolation Efran felt on landing there. For Windry, I used a photo of the [same model](#)² I had used to represent Marguerite in More Sheep Brains (the illustration for *Lord Efran in the Hall of Memories* [Book #21]). She's become another favorite of mine for her expressive face. And her look of blank shock at what she's finding in this realm is perfect.

For Efran, I found a [photo](#)³ that captures the strain of his effort to escape Heroux's golden cords. I wish the original picture were more complete, showing what the subject had in his right hand, but I'll take what I can get.

The art for Heroux was the easiest to find. First, his whole body came walking toward me [here](#)⁴, and I am grateful to John Mark Dougan for providing it. Then after I had compiled a dozen images of various lizards, I found Heroux's face as a Halloween mask at [Walmart](#) (scroll down). And his genuine skink tail came from [here](#)⁵.

The [orbs](#)⁶ were another great find. Although there were many creditable drawings of spheres, I liked the weight of the golden ball. Still, I spent way too much time admiring pics of [glowing orbs](#) that I couldn't use.

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PS. I am claiming no copyright on this illustration.

1. Photographed by [Ekaterina Astakhova](#) on Pexels
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