

Author's Notes on The End Of The Granary
(Book 33: *Lord Efran in Two Parts: a Tale and a Promise*)

Right up front, I'll acknowledge two discrepancies between the illustration and the story. First, The Granary was a one-story building that had disappeared by the time Efran appeared in the vibrations. But this [photo](#)¹ was perfect otherwise, so that's what you see here. Likewise, Estes doesn't have a beard, but [this guy](#)² resembles him so much, I decided to ignore the facial hair.

Speaking of hair, I used [this](#)³ young man to stand in for Efran in the vibrations. The glass wall he's leaning on gave me fits (in making him appear to punch through the vibrations) so I just cut his arm off. Good thing you can't see that. I also had to borrow pants and shoes for Efran from [this](#)⁴ guy, which you also can hardly see. And the vibrations came from [here](#)⁵.

I borrowed Minka's face from the woman who's having a nervous breakdown [here](#)⁶, and Minka's body (wearing gorgeous white boots) from the woman [here](#)⁷. (In fact, I went back to the story to add a short description of this outfit, because it's kind of unusual for Minka.) Her hair came from Png Egg [here](#).

That's [DeWitt](#)⁸ standing beside [Kraken](#)⁹, of course. I don't know which [soldier](#) that is who's sitting back there grieving the Captain (on PickPik), but they'll all cheer up pretty quickly.

Robin Hardy
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PS. I'm claiming no copyright on this illustration.

1. Photographed by [Paul Volkmer](#) on Pexels
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