

The setting for this delightful encounter is the kitchen in the [palace at Versailles](#),¹ into which I just imported Efran, Palestrina, and Webbe, table and all.

The ensembles for my characters came from all over. Palestrina's body was supplied by [Rebel Wilson](#),² but the face is from an adorable model whose link I lost. Efran's backside was borrowed from [this](#)³ happy young man. Honestly, though, I had the most fun with the [furniture](#)⁴ from Wikimedia Commons. Sadly, there wasn't room for the whole set, so the table is the sole survivor. But I let Efran sit in the fun [starburst chair](#).⁵ The beautiful wine and fruit set came from [here](#).⁶

You may recognize Webbe as the famous [Fat Man](#).⁷ Wikipedia insists, "[T]he portrait cannot be viewed as satire, mocking or judgmental. The man has an alert appearance and intelligent, reasoned eyes, and the close cropping against a light coloured background seems deliberate, probably intended to convey the weight of his personal presence and charisma." At any rate, Webbe doesn't seem overly concerned with his wife's trauma, as he's all decked out in a [fancy suit](#)⁸ with a drink in hand. Whether Webbe actually has the characteristics Wikipedia ascribes to the Fat Man or not, he's about to make himself very well known.



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PS. I am claiming no copyright on this illustration.

1. Photographed by [DiscoA340](#) on Wikimedia Commons
2. Photographed by [Eva Rinaldi](#) on Wikimedia Commons
3. Photographed by [Leah Newhouse](#) on Pexels
4. It is an exhibit in the Germanisches National Museum in Nuremberg, Germany, photographed by Daderot.
5. In the Oakland Museum in California; photographed for Wikimedia Commons by owner Cheryl R. Riley
6. Photographed by [buzilkin](#) on Pixabay
7. This image on Wikipedia is from the Museo Thyssen-Bornemisza.
8. On rawpixel, the Man's Suit by Henry de Wolfe is from [The National Gallery of Art](#).