

Author's Notes on Lissa's Cremation  
(Book 28: *Lord Efran and the Strawmen*)

The internet is a scary place, as I discovered when searching for “funny laughing men” to represent my sprites. Nonetheless, from left to right are [Carryon](#)<sup>1</sup>, [Getaway](#)<sup>2</sup>, [Benext](#)<sup>3</sup> (in his own hat), and [Pullaway](#) (in [this](#)<sup>4</sup>). [Efran](#)<sup>5</sup> looks a little stiff trying to hold the crematorium door shut, but you can't imagine how difficult it was to find the correct posture of someone doing so (i.e., without their hands in their pockets). The best I could find was [this](#)<sup>6</sup>, but he looks pretty relaxed for someone trying to keep a dead body burning. (And yes: the stand-in for Efran is the same model I've used twice before.)

The [crematorium](#) is not one of the [Fahan Beehive Huts](#), as some claim, but was apparently constructed in part by [O Dowd Stone Masonry](#) in Ireland, who says in a caption to the photo on his Facebook page, “Here is one I was involved in back in 2010/2011 during a stone carving and cutting course I done in Fas with Tom Little, Fenit co.Kerry.” I would love to see it in person.

The door to the crematorium came from [here](#), the fence [here](#)<sup>7</sup>, and the fire [here](#). And now I'm going to either pass out or go for a walk.

Robin Hardy  
June 12, 2024

PS. I am not claiming copyright on this illustration.

1. Photographed by [Pezibear](#) on Pixabay; wearing [this](#) cap (photographed by [Puşcaş Adryan](#) on Pexels)
2. Photographed by [2happy](#) on stockvault; wearing [this](#)
3. Photographed by galleries
4. Photographed by [Ozzy Delaney](#) on flickr
5. Photographed by [Leonardo Hidalgo](#) on Pexels
6. Photographed by [RDNE Stock project](#) on Pexels
7. Photographed by [TheUjulala](#) on Pixabay