

This did not go exactly as I intended. The background was easy—it's another photo I took at the grounds across the street from our local high school. Then I got [Donovan](#)<sup>1</sup> and [Isreal](#)<sup>2</sup> placed and cleaned up pretty quickly (with an assist from [this](#) young man<sup>3</sup>).

But then I spent the next eight hours trying to find a model for Efran who was (1) standing, facing to the side, (2) not smiling at the camera, (3) dressed in street wear, (4) without facial hair, tattoos, or sunglasses. I finally gave up and called on my [go-to guy](#).<sup>4</sup> He's wearing a crystal on the cord around his neck, which I've left alone in previous illustrations. But since he's so prominent here, I gave him this Celtic [cross](#)<sup>5</sup> to wear instead. And since the proprietor of the shop was kind enough to post a high-resolution photo, I'm reproducing it here to show the detail.



Robin Hardy  
June 23, 2024

PS. I am claiming no copyright on this illustration.

1. Photographed by [Mad Roodgoli](#) on flickr.
2. Photographed by [berffilm](#) on Pexels.
3. Photographed by [Joseph Okon](#) on Pexels.
4. Photographed by [Leonardo Hidalgo](#) on Pexels.
5. From [claddaghtrings.com](#)