

Author's Notes on Gotobed Appeals To Marguerite  
(Book 27: *Lord Efran and the Villalobos*)

The setting for this challenge is the great hall of [Caerphilly Castle](#)<sup>1</sup> in Wales. Marguerite is portrayed by [this](#) model<sup>2</sup>. I struggled with this photo for days, as it did not reflect how I saw Marguerite at all, but then realized how she might use it. Her throne is from the [National Museum of India](#)<sup>3</sup>, and her hair is from [pngegg](#).

Minka's get-up was the most fun. I imported everything but the swing from [this](#)<sup>4</sup> special occasion in a beautiful young girl's life. Minka's hair was from [Wallpapers.com](#), and her scepter from [Pngtree](#)<sup>5</sup>. Her and Efran's chairs are the throne of [Napoleon](#)<sup>6</sup> without the humongous back drape.

Efran's [face](#)<sup>7</sup> was provided by the same model I used for him in Windish And Malaga Get Rondi (the illustration for book #25, *Lord Efran and the Minor Regent*). It was just a hilarious coincidence that he was mildly scowling at something, which in our illustration is Auntie Marguerite's provocative ensemble. Since he's got his hands in his pockets (which no one does sitting down), I had to provide him another [body](#)<sup>8</sup>. His [breastplate](#)<sup>9</sup> is the same one from Lues, the illustration for Book 23, *Lord Efran on the Game Board*.

The [steps](#)<sup>10</sup> up to the table—I mean, the dais—were AI generated, but the drapery [fringe](#)<sup>11</sup> is real. I just gave it a new purpose.

I spent *days* looking for something to give form to Gotobed until I finally found a zoot suit. Then I added his [face](#), [hair](#), and [flat cap](#).

[Seagrave](#)<sup>12</sup> was the easiest one of all. The minute I saw his cool confidence, I knew I had him.

Robin Hardy  
June 10, 2024

PS. I am claiming no copyright for this illustration.

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