

Author's Notes on Rondi And Mathurin At The Faire  
(Book 26: *Lord Efran at the Faire*)

Welll, I'm not sure what I've done, but here it is. The backdrop for the Faire is [Nardey Bush Hill](#)<sup>1</sup>, which looks like a wonderful place to have a Faire or a troll attack, either. Rondi is portrayed by this [ethereal girl](#)<sup>2</sup>, and I drafted [this young man](#)<sup>3</sup> for the part of Mathurin. (You'll remember he got a hair cut.)

Most of our Faire performers came from the Library of Congress. From left to right directly behind Mathurin and Rondi, the clown in the teal coat is from [here](#)<sup>4</sup>, the wacky sailor [here](#)<sup>5</sup>, and the guitalele player [here](#)<sup>6</sup>. The lady in pink and her accessories are found [here](#)<sup>7</sup>. Both stilt walkers came from [over here](#)<sup>8</sup>. I found the circus wagon [here](#)<sup>9</sup> and tent [here](#)<sup>10</sup>.

In the background, the dragon Gevorgyan (in the process of finishing off Trollbrunnen) can be found at [Pixabay](#)<sup>11</sup>. Trollbrunnen's body came from [here](#), and the spines on his feet were actually on loan from a [hatpin urchin](#)<sup>12</sup>. You might barely make out that he's spewing one last troll there. Yes, it's a naked man, and not a pretty sight. Consider yourself [forewarned](#)<sup>13</sup>.

Robin Hardy  
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PS. I am not claiming copyright on this illustration.

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