

I originally intended to make this illustration that of Efran getting bitten by the Goulven carrier. But no matter what I tried, it always wound up looking like an ad for a cheap horror movie. Since I have been seeing so many AI images, I decided to try it out—specifically, [EasyPeasyAI](#). Below is the picture it produced from my description of Efran.



I laughed. I know that my knowledge and skill with it are subpar, and the technology can only improve, but I haven't seen convincing facial expressions in any of the AI images I've looked at so far. Also, his pants are too tight and too short. :D

So I went back to the manuscript of *Lord Efran and the Goulven*. In Chapter 14, Adele, blind, can still see certain things: “She could close her eyes, look away, or even pretend to go to sleep, and still see images of others around her. She could not discern objects, only people—but so vividly! They were rendered in glowing outlines, like silver on a blackboard. Certain people, like Efran, she could see almost in detail, but with the additional sense of his thoughts or emotions. . . .

“Her little sister Sybil was also very clear to her, but her outline was diffused, softer than Efran's. Adele also saw Sybil's aura waver indecisively whenever she came close to her. But what was most interesting was what happened when she and Efran drew close to each other. Then, their auras flared up like flames—his, especially, leapt out to almost encompass her bodily. Hers spread softly, as if to receive him. Where their auras met, they merged in perfect synchronization, like notes in harmony.”

So when I came across [this](#) beautiful image¹ on Freerange Photos, I saw Adele sitting on the bench on the back grounds. The book that the model is reading is a Bible. I hated to erase it, but blind Adele can't read, and she wouldn't read that book anyway. (I put a piece of flatbread in her hand instead.)

I substituted a [bench](#)² for the rock she's sitting on, and the wonderful silhouettes of Efran and Minka are from [klipartz.com](#).

My illustration still looks cartoonish, but at least benign.

Robin Hardy
May 5, 2024

PS. I am not claiming copyright on this illustration.

1. It's borrowed from Pexels, but among tens of thousands of photos, I haven't been able to find it.
2. Photographed by [James Pond](#) on StockSnap