

Pulling this illustration together was wild. Efran went through so many wardrobe changes that he almost quit on the spot. But when I saw [Orazio Gentileschi's *David Contemplating the Head of Goliath*](#), I knew I'd found Efran's face (modified only a little. See detail below.)

The door of the Destroyer's prison is an [ancient Berber door](#)¹ from the Caliph's house outside of Casablanca. And with the wonderful [smoke plume](#)², I had no need of any other special effects to portray the Destroyer.



Robin Hardy
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PS. I am not claiming a copyright on this illustration.

1. Photograph on Wikimedia Commons by Secretum Mundi
2. Created by [Vectonauta](#) on Freepik