

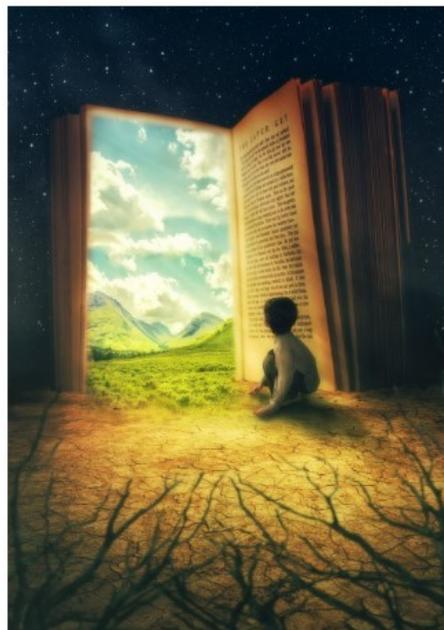
Author's Notes on Ending The Insurrection  
(Book 18: *Lord Efran and the Insurrection*)

I think I need a movie set with costumes and props and special effects and stuntmen and fake blood. But for now I'll just cobble together illustrations. The stormy backdrop of this one was provided by [PickPic](#) (no photographer noted). The wall gates came from [Wikimedia Commons](#)<sup>1</sup>. The gallows was provided by [Midnight Believer](#) on flickr. And the wonderful Venetian masks of [Comedy and Tragedy](#)<sup>2</sup> came via [Christine Venino](#).

Since I had to get Efran and Minka in there somewhere, I finally found [this photo](#)<sup>3</sup>. But this couple was just too clean and happy for my setting, so I had to edit them a little bit, per this Before and After matchup, below. (Yes, Minka required more clothes.)



Incidentally, [this](#)<sup>4</sup> almost perfectly captures the book doorway that the Librarian opens to the would-be Treasury robbers.



Robin Hardy  
May 15, 2024

PS. I am not claiming copyright for my illustration.

1. The wall, gate piers, and gates to Carr Manor House were photographed by [Chemical Engineer](#), who sounds like a fount of information.
2. Also found on Wikimedia Commons
3. Provided by [Summer Stock](#) on Pexels
4. Created by [Anatoly777](#) on Pixabay. The image is huge; I had to shrink it way down to post here.